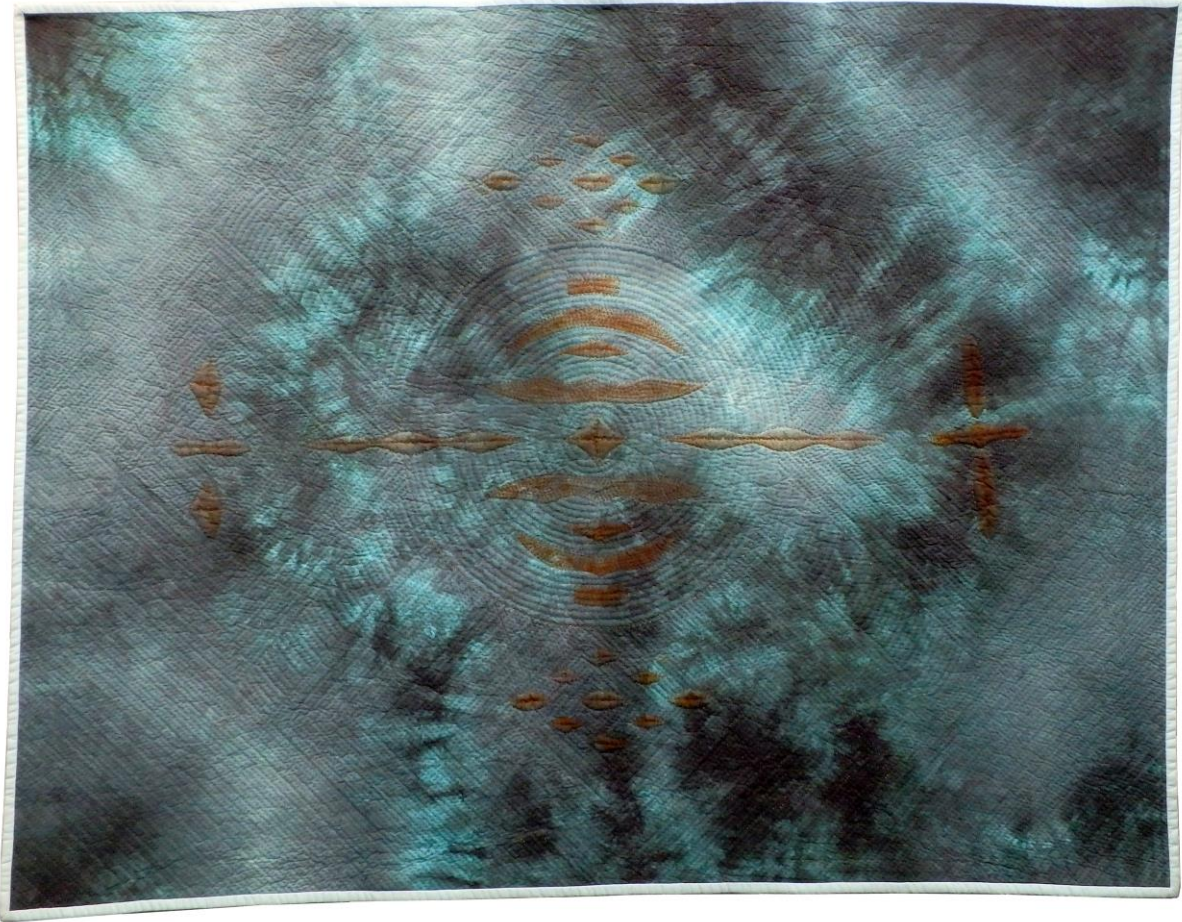
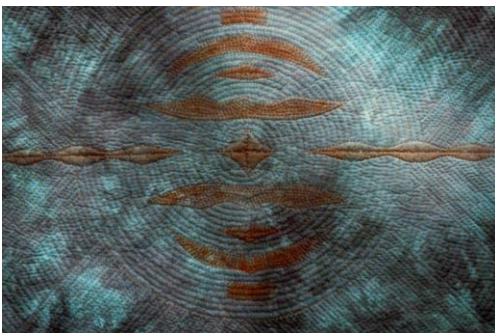


Rusted Lace #5 (32.75" x 42.25"/81.5 x 106.75cm)
© 2011-2017 Jean M. Judd, Textile Artist
Hand Stitched Thread on Hand Dyed Rust Pigmented Textile
****Available for Purchase - \$9,000****



Rusted Lace #5 is a continuation of the *Rusted Lace* series. The ground was created in 2011 using dye and rust pigmentation created by using scientific iron filings. The sculptural hand stitching was applied in 2017 and then framed. The color nuances in the artwork are evident on personal inspection. There are many varied visual textures and designs flowing throughout the piece. This dynamic artwork is designed to hang in either a vertical or horizontal orientation which makes it a versatile artwork.

Installation of this piece can be in either a vertical or horizontal orientation which really opens the display options for this work. Although not designed to be displayed in a grouping, merging this artwork with any or all the other pieces in the series creates a very interesting, contemporary artwork with infinite shape possibilities.



Detail image of artwork

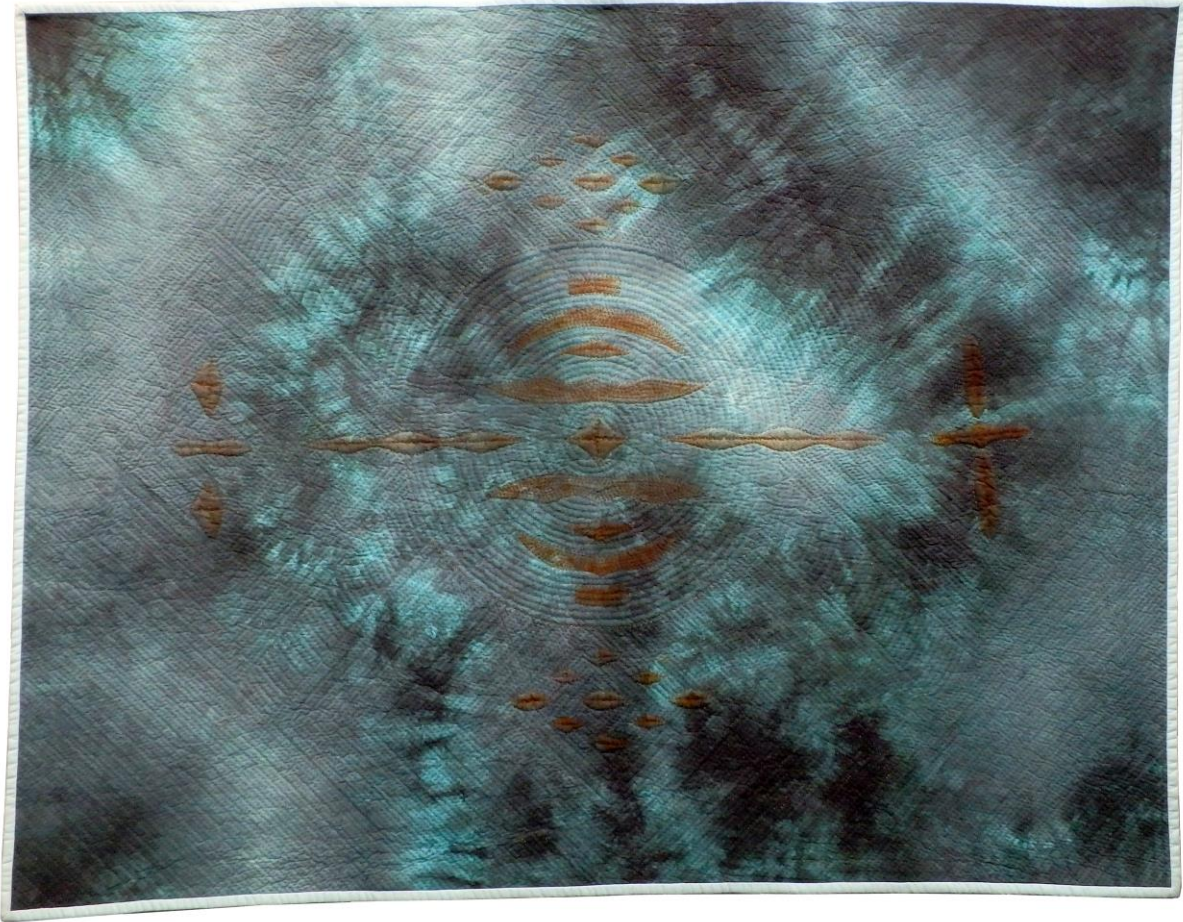


View of back of artwork



Vertical orientation

Rusted Lace #5 (32.75" x 42.25"/81.5 x 106.75cm)
© 2011-2017 Jean M. Judd, Textile Artist
Hand Stitched Thread on Hand Dyed Rust Pigmented Textile
****Available for Purchase - \$9,000****



Exhibition and Publication History

--The **Art Design Consultants (A|D|C)** has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **Art Comes Alive 2021 Exhibit** at their gallery in Cincinnati, Ohio. Artwork selected for inclusion in the exhibit includes *Rusted Lace #5*.

This exhibit in their 13,000 square foot A|D|C Gallery West highlights the best emerging and professional artists in the United States and Internationally. Juried by a diverse panel of jurors from across the United States. A wide range of mediums of fine art will be featured in the exhibit.

The exhibition opened on November 6, 2021 and was open through February 7, 2022. The reception and awards ceremony at the gallery, was November 6, 2021, beginning at 5pm. Over \$350,000 in awards were announced at the reception. The address of the A|D|C Gallery West is:

Art Design Consultants (A|D|C) West
1013 York Street
Cincinnati, OH 45214

Visit the A|D|C web site at <https://adcfineart.com/> more information about the exhibition and Art Design Consultants services or call 513-723-1222 to speak to Cassandra Pennington, Gallery Manager.

--The **Allied Artists of America** selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the 107th AAA Annual Juried Exhibition. Artwork selected for inclusion in the exhibit included: *Rusted Lace #5*.

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

This exhibit was open to all two-dimensional works in watercolor, oil, pastel, acrylics, graphic, mixed media, and sculpture. Artwork was selected from the submission pool from across the country. The annual exhibition is usually held at the historical landmark **Salmagundi Club**. Due to the Covid-19 pandemic, the exhibition of 476 artworks was held virtually this year.

The exhibition opened August 29, 2020 and will be online through August 1, 2021. Over \$25,000 in cash awards were distributed August 29, 2020, by awards juror Harry Bower, Curator of Art and Collections for the John F. Peto Studio Museum. ****Awarded the John Young-Hunter Memorial Award for Mixed Media.**** The address of the Salmagundi Club is:

Salmagundi Club
47 Fifth Avenue
New York, NY 10003

Visit the Allied Artists of America web site at <https://www.alliedartistsofamerica.org/> for more information about the exhibition and organization or call 212-255-7740.

--The **Center for Contemporary Arts** selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **CCAN Juried Competition** at the Jane Adams Breed Gallery in Abilene, Texas. Artwork selected for inclusion in the exhibit from a pool of 236 artworks included: *Rusted Lace #5*.

This exhibit of 103 artworks was juried by James Surls, wood and steel sculptor and one of the most preeminent artists in the state of Texas.

The exhibition opened on November 6, 2018 and was open through January 26, 2019. The reception and awards ceremony were held on November 10, 2018, from 6 to 8pm. The address of the Center for Contemporary Arts is:

Center for Contemporary Arts
Jane Adams Breed Gallery
220 Cypress Street
Abilene, Texas 79601

Visit the Center for Contemporary Arts web site at <https://www.center-arts.com/current-exhibits> for more information about the exhibition and the museum or call 325-677-8389 to speak to Trudy Six, Gallery Manager.

--The **Haggin Museum** selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **60th Juried Exhibition at The Haggin Museum** in Stockton, California. Artwork selected for inclusion in the exhibit, sponsored by the Stockton Art League, included: *Rusted Lace #5*.

This exhibit was open to Acrylics, Oils, Water Media, Mixed Media & Graphics, Sculpture, and Pastel media. Juror Sabina Turner selected 115 artworks from across the United States. The exhibition opened on May 17, 2018 and was on view through July 15, 2018. The artist reception and awards ceremony were held on May 17, 2018, from 6pm to 8pm. The address of the museum is:

The Haggin Museum
1201 North Pershing Avenue
Stockton, CA 95203

Visit the museum's web site at <http://hagginmuseum.org/> for more information about the exhibition and museum or call 209-940-6300 to speak to Tod Ruhstaller, CEO and Curator of History.